

# Project Charter

**Project Title**  
God's Angels

**Version/Date**  
5 / December 8, 2024

## Summary

Record a sacred song titled "God's Angels", written by Alan H. Ritson, the director of disaster services for the Salvation Army who coordinated relief efforts after the terrorist attack on the World Trade Center in New York on September 11, 2001. Alan claimed that while he was kneeling in prayer in the middle of such devastation, angels spoke to him. He witnessed about it, wrote a book titled "Someone Cares" that is available on Amazon.com, and continued witnessing his experience for the rest of his life. Alan gave a copy of that song to me few years before he passed away at age 80. This recording will include a lead sheet arrangement for voice and guitar of Alan Ritson's song, and finish with Horatio Spafford's last hymn words, "It is well within my soul".

## Objectives

- Use the Project Management for Musicians (PMM) Music Festival as a communication vehicle to promote this sacred song.
- Inspire students of Berklee College of Music Online to write, and /or interpret church music based on real life's experiences, where faith enables people to overcome suffering when facing tragedy.
- Remember Alan Ritson and his humble contribution to sacred church music.

## Deliverables

A website will be available online no later than December 15, 2024. This website will be developed with help from Mr. Tim McDaniel, musician at St. Andrews Methodist Church in Virginia Beach, and consultant for this project. The website will include:

- An introduction of "God's Angels" as a contribution to the PMM Music Festival
- A narrative describing what motivated Alan Ritson to write this song
- An MP3 recording of the song, with voice, guitar, and bass guitar
  - Length between 2 and 5 minutes
  - Enhanced voice and instrument tracks
- Symbolic images of angels
- Pictures from participating project team members

## Project Milestones

Since the website with its critical components must be delivered no later than December 15, 2024, the following milestones are annotated to help keep the project moving forward as planned.

# Project Charter

| Description                       | Date     |
|-----------------------------------|----------|
| Lead sheet development and review | 11/09/24 |
| Rehearsal and recording           | 11/16/24 |
| Recording, Website development    | 11/23/24 |
| Recording Review and Revision     | 12/07/24 |
| Website deployment                | 12/14/24 |
| Final Delivery                    | 12/15/24 |

## Project Team Members

| Name                   | Status  | Role  |
|------------------------|---|---|
| Luis Torres            | Berklee Student                                 | Voice, Project Manager  |
| Irene Nizhoni-Gertrude | Berklee Student                                 | Team member feedback  |
| Stewart Kim            | Berklee Student                                 | Team member feedback  |
| Matthew Taylor         | Berklee Student                                 | Team member feedback  |
| Tim McDaniel           | St. Andrews Methodist Church,<br>Virginia Beach | Play and record the guitar track  |
| Ron Arman Daniel       | St. Andrews Methodist Church,<br>Virginia Beach | Play and record the bass guitar part. Lead the recording, mixing and editing process. |

## RASCI Resource Allocation Chart

Responsible, Accountable, Supporting, Consulting, and Informed (RASCI) resource allocation of team members are shown in Table 1.

*Table 1 RASCI Chart*

|                  | PM          | Voice       | Guitar        | Bass             | Consulting  |
|------------------|-------------|-------------|---------------|------------------|---|
| Deliverables     | Luis Torres | Luis Torres | Tim Mc Daniel | Ron Arman Daniel | Irene Nizhoni-Gertrude, Stewart Kim, Matthew Taylor |
| Song Arrangement | A           | R, S        | S             | S                | C, I  |
| MP3 Recording    | A           | S           | S             | R                | C, I  |
| Editing          | A           | S           | S             | R                | C, I  |
| Mixing           | A           | S           | S             | R                | C, I  |
| Graphic Design   | A           | S           | S             | S                | C, I  |
| Narrative        | A           | I           | S             | S                | C, I  |
| Web Page         | A           | S           | R             | S                | I   |
| Member Pictures  | A           | S           | S             | S                | S   |